



CASCINA I.D.E.A.
presents

AMALIA VEKRI
On Becoming

October - December 2023

Opening: 7th of October 2023, 3 p.m. – 7 p.m.

CASCINA I.D.E.A.
Via Guglielmo Marconi 26, Agrate Conturbia (NO)
Visit by appointment

Surrounded by the green of the Piedmontese countryside, from **7 October**, **Cascina I.D.E.A.** - the rural complex transformed by Nicoletta Rusconi Art Projects into a place dedicated to art and experimentation - presents "**On Becoming**", a solo exhibition by **Amalia Vekri** (Athens).

Always interested in folkloric myths and legends, **Amalia Vekri** dedicates her exhibition project to the nymph **Anguana**, the protagonist of a new series of paintings, directly inspired by the influence of the three large lakes surrounding Cascina I.D.E.A..

According to folk tales, the *Anguana* is an **aquatic nymph**, half girl and half fish (or reptile), who lives near lakes and waterfalls, protecting the waters. Despite its anthropomorphic appearance, the nymph keeps a profound animality and a deep bond with the whole natural universe, linking her to the spiritual world. For this reason, it is believed that the *Anguana* possesses a great knowledge, that tries to pass to humans in order to help them evolve and create harmony. These creatures also are skill-full magicians, can control time and continuously mutate into different forms.

In her dreamlike paintings, Amalia Vekri explores narratives revolving around the *Anguana* as a metaphor for female power and energy. Shifting in between states, these beings go through physical and spiritual challenges in an effort to gain higher knowledge of the worlds that surround them, thus acquiring power. The title "**On Becoming**" is a reference to the transformative states of these creatures, to their continuous becoming other than themselves, in an indeterminacy that blurs their boundaries and contours. Creatures transcend natural laws

and flirt with a timeless immortal diaphanous existence. For this reason, Amalia Vekri's paintings reproduce **fluid and vegetal shapes** that blend into environments that seem to melt or penetrate each other, forming a unified and tight world. Echoing these shapes, the female spirits seem to be **flowing and fleeting** often through elastic and fluid dancing poses. Like ethereal sirens, they fly around, being reborn over and over through time.

Amalia Vekri (Athens) lives & works in Athens. She graduated from Central Saint Martins College of Art & Design - UAL, in London. She was awarded by ARTWORKS and was a Fellow at the SNF Artist Fellowship Program (SNF Fellow 2021). She is a Visual Arts Fellow at ARCAthens (2023).

Recent exhibitions include: *After Dark* (solo), The Breeder Gallery, Athens (2023), *Midnight Daughter* (solo), 1100 Broadway Studios, New York (2022), *Narrative Framings*, Callirrhoë, Athens (2022), *T0 A New Era*, Dunkers Kulturhus, Helsingborg (2022), *Performative Transcending Somatic Dinner*, NEON Foundation, Athens (2021), *Prizing Eccentric Talents*, P.E.T Projects, Athens (2021), *She is a Mountain*, Società delle Api, Kastelorizo (2021), *Sisterhood Streaming Voices Unifying Energies*, Korai space, Nicosia (2021), *My Perversion is the Belief in Art*, Pori Art Museum, Pori (2020- 21), *Avalon of the Heart* (two person), P.E.T Projects, Athens (2020), *The Same River Twice*, co-organized by DESTE Foundation & the New Museum New York, Benaki Museum, Athens (2019), *On the Risings and Settings of the Stars* (solo), Aetopoulos, Athens (2019), *Curved Arrows*, Kunstraum am Schaubplatz, Vienna (2019), *The Breath that Leaves me, Stay Inside*, Aarhus Art Weekend, Aarhus (2019) *Cosmology*, City Surfer Office, Prague (2019).

Technical sponsor



INFORMATION

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